

LEK VERCAUTEREN BORJA

EDUCATION

MFA, Multidisciplinary Art – *Maryland Institute College of Art (MICA)*, Baltimore, MD | Concentration in Critical Studies, Certificate in College Teaching of Art

BA, Liberal Studies – *Antioch University Los Angeles*, Culver City, CA | Dual Concentration in Fine Arts and Creative Writing

SOLO EXHIBITIONS

2026, Fall: TBD, Brandstater Gallery – La Sierra University, Riverside, CA

2021, Feb - July: *Anak (My Child)*, Townson University Asian Arts & Culture Center gallery, Towson, MD

GROUP EXHIBITIONS

2023

Apr. - May: Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA

2022

Mar. - Apr.: *Who We Are: Portraying Identity*, Cabrillo Art Gallery, Aptos, CA

July: *Women in Art*, Las Laguna Art Gallery, Laguna Beach, CA.

Mar.: *Art for Peace*, Modern Art Museum (MAM) Shanghai, China.

2021

Oct.: *The Undoing: Forgiveness* (contributor), American Jewish University, Los Angeles, CA.

Sept.: *Sister Outsider* (contributor), Denver Arts Music Film Fest, Denver, CO.

2020

Oct.: *Tuloy Po Kayo*, FilAm Arts Festival of Philippine Arts & Culture (FPAC), Los Angeles, CA

Sept.: *The Deermainden*, Maiden LA, Los Angeles, CA

Apr.: *Quality Time*, Mata Art Gallery, Los Angeles, CA

2019

Oct. - Nov. 2019: *Araw Ng. Mga Patay*, Avenue 50 Studio Gallery, Los Angeles, CA

Oct. 2019: *Atwater Village Art Walk*, Atwater Village, CA

May - Aug.: *Compact Assembly*, Walter Otero Contemporary Art, San Juan, Puerto Rico

2018

Sept. - Dec.: *Asia in Maryland: Expressing Cross-Cultural Experience*, Townson University Asian Arts & Culture Center gallery, Towson, MD

Nov.: *Better Luck Next Time*, Sheila & Richard Riggs Gallery, MICA, Baltimore, MD

2017 - 2018, Aug. - Jan: *Kindred: celebrating our ancestors - Juried Exhibition*, Annmarie Sculpture Garden & Arts Center, Dowell, MD

2017

Aug. - Sept.: *MICA MFA Juried Exhibition*, Riggs & Leidy Gallery, Baltimore, MD

Aug.: *Priority Mail*, Ground Floor Gallery, Brooklyn, NY

May: *White Lies*, Spacecamp, Baltimore, MD

2016

Oct.: *Spitting Distance*, Riggs & Leidy Gallery, MICA, Baltimore, MD

Aug. - Sept.: *Play*, Los Angeles Municipal Art Gallery, Los Angeles, CA
 2014, Aug.: *Hidden: Absent Presences*, Center for Art and Thought (CA + T), Los Angeles, CA
 2012
 Aug. - Nov.: *Fair Trade*, the Loft at Liz's Gallery, Los Angeles, CA
 June - Aug: *Diverted Destruction*, the Loft at Liz's Gallery, Los Angeles, CA
 2011, Aug.: *To Missoula, With Love*, FrontierSpace, Missoula, MT
 2010, Sept.: *Venice Art Crawl*, Hotel Erwin Gallery, Venice, CA

CURATORIAL PROJECTS

What Remains: Memory, Ritual, Trace

2026, Spring: Los Angeles Valley Community College (LAVC) Gallery, Van Nuys, CA (Curator)

An exhibition exploring the multifaceted nature of grief, mourning, and healing. Featuring works by Sharon Kagan, Kiyomi Fukui, and Saloní Shah, the show examines loss of language, identity, labor, and time, highlighting how cultural rituals and personal narratives foster resilience and transformation.

A Gate

2018, July - Sept.: DE Connector Landside International Art Gallery – Baltimore-Washington International (BWI) Airport, Baltimore, MD (Co-curator)

An exhibition that reconsiders the experience of the airport passenger and aims to transform the airport environment by showing works that evoke or give a varied sense of what it might feel like to be (at) "home".

COMMUNITY / PANELS

Mar. 2021: *Filipino American Diaspora: Self-Representations Emerging from the Shadows*, panel discussion, Asian Arts & Culture Center, Baltimore, MD

Oct. 2019: *Araw Ng Mga Patay - Artist-Led Exhibition Walkthrough*, Avenue 50 Studio Gallery, Los Angeles, CA

VISUAL ART PUBLICATIONS

2014, Apr.: {m} magazine, *community*, UC Berkeley, CA (sound art)

2011, Apr.: The Hoping for Hope Art Project, MI (sculpture)

2010, Apr.: {m} Magazine, *Our Resilience*, UC Berkeley, CA (illus.)

SELECTED WRITING PUBLICATIONS

Poetry & Creative Nonfiction

2020, Apr.: Pandemic Poetry Podium, "Hymn for a Perishing Generation" and "Passion"

2018, May: MICA Full Bleed Journal, "How to Gut a Fish with Bare Hands" and "Sound", Baltimore, MD

2017, May: MICA Full Bleed Journal, "Nov. 24, 1994," Baltimore, MD

2013, Aug.: Society for Curious Thought, "Writer, Resume," London, UK

2011, Sept.: Marco Polo, "Off the Earth," Los Angeles, CA

2011, Sept.: Two Hawks Quarterly, "Android 1. – 3.," Culver City, CA

2010, Dec.: Lantern Review, "The Senses Center," Lexington, KY

2010, Dec.: Two Hawks Quarterly, "Seized Lies My Body," Culver City, CA

2010, Nov.: REM Magazine International, "First Date," Aotearoa, New Zealand, NZ

2010, Aug: poeticdiversity, "To Move A Man," Los Angeles, CA

2010, June.: Lady Jane's Miscellany, "Sound," San Francisco, CA

2008, Apr.: {m} Magazine, “How to Gut a Fish With Bare Hands,” UC Berkeley, CA

BOOKS

Poetry

2011, “Android”, Plan B Press

COLLECTIONS

2023: *Night Bathers*, private collector, Maui, HI

2019: *Cheryl’s Garden in August*, private collector, Los Angeles, CA

2018: *Hybrid figure (maquette)*, private collector, New York, NY

2018: *Untitled*, private collector, Santa Monica, CA

2017: *Echoes, In Dreaming*, private collector, Baltimore, MD

2015: *Black Slippers in the Smokey Dark*, private collector, Costa Mesa, CA

2013

Hands, private collector, Santa Monica, CA

Bath, private collector, Santa Monica, CA

2012

Plant for Leon Kossof, private collector, Santa Monica, CA

Untitled, private collector, Santa Monica, CA

2011

Android, Yale University Library, New Haven, CT

Android, private collector, Santa Monica, CA

AWARDS, FELLOWSHIPS, GRANTS

2027	Public Artist in Development (PAiD), Public Art Apprentice	Los Angeles, CA
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2017	Finalist Nominee, <i>Dedalus Foundation MFA Fellowship in Painting and Sculpture</i>	Baltimore, MD
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2015	Microgrant for Figurative Sculpture Workshop, <i>Arts Council of Long Beach</i>	Long Beach, CA
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BIBLIOGRAPHY

“Cabrillo Gallery explores human identity”, The Pajaronian, Mar. 2, 2022. <https://pajaronian.com/cabrillo-gallery-explores-human-identity/>

“TU’s Asian Arts & Culture Center Marks 50th Anniversary with Virtual Programming”, Manila News, Feb. 12, 2021. <https://manilanews.ph/tus-asian-arts-culture-center-marks-50th-anniversary-with-virtual-programming/>

“TU’s Asian Arts & Culture Center marks 50th anniversary with virtual programming”, Towson University News, Feb. 11, 2021. https://www.towson.edu/news/2021/asian-art-culture-center-50th-anniversary.html?utm_source=news&utm_medium=newsfeed&utm_campaign=

“New Outlooks Interview – Crossing Borders, Asian Pasifika Arts Collective, April 2021. <https://baltimoreapac.org/too-much-not-enough-1/ringer-lek-borja>

“Things to Do in Baltimore”, Baltimore Magazine, Feb. 11, 2021. <https://events.baltimoremagazine.com/calendar/day/2021/2/11>

“Bmore Art’s Picks”, Bmore Art, Feb. 9, 2021. <https://bmoreart.com/2021/02/bmorearts-picks-february-9-15.html>

"Carroll County Events", Baltimore Sun, Feb. 11, 2021.

https://www.baltimoresun.com/maryland/carroll/events/calendar/?_escaped_fragment_=/details/TEAMW-ORKS-Virtual-Incubator-Program/8442475/2020-11-02T08?ser=labels:csVirtual#!/details/Meet-the-Artist-Lek-Vercauteren-Borja/8855342/2021-02-11T18

"Filipino American artist exhibition celebrates Araw Ng Mga Patay," Occidental News, Oct. 12, 2019.

<https://www.theoccidentalnews.com/news/community/2019/10/22/filipino-american-artist-exhibition-celebrates-araw-ng-mga-patay/2899015>

"Artistas de 25 paises se unen para la exhibicion 'Compact Assembly'", El Nuevo Dia, May 30, 2019.

<https://www.elnuevodia.com/entretenimiento/cultura/nota/artistasde25paisesseunenparalaexhibicioncompactassembly-2496802/>

"Colectivo 'Compact Assembly' llega en galleria de Walter Otero Contemporary Art con Obras de mas de 25 artistas internacionales", Sol Brincano, May 31, 2019.

<https://www.solbrincano.com/comunicados/2019/5/31/primer-reencuentro-internacional-de-artistas-compact-assembly>

A.F. Oehmke, "Grad Show III: LeRoy E. Hoffberger School of Painting, Rinehart School of Sculpture, Mount Royal School of Art, Photographic and Electronic Media," Bmore Art, Apr. 27, 2018.

<http://www.bmoreart.com/2018/04/grad-show-iii-leroy-e-hoffberger-school-of-painting-rinehart-school-of-sculpture-mount-royal-school-of-art-photographic-and-electronic-media.html>

AnneMarie Sculpture Garden and Art Center, "Dozens of Works Featured in Kindred Show", The Lexington Park Leader, Dec. 1, 2017. <https://lexleader.net/dozens-of-works-featured-in-kindred-show/>

AnneMarie Sculpture Garden and Art Center, "Dozens of Works Featured in Kindred Show", The Lexington Park Leader, Nov. 24, 2017. <https://lexleader.net/artists-celebrate-their-life-stories-in-exhibit/>

Alexa Gotthardt, "A Brief History of Mail Art, from Cleopatra to Miranda," Artsy, Aug. 7, 2017.

<https://www.artsy.net/article/artsy-editorial-history-mail-art-cleopatra-miranda-july>

Arts Council for Long Beach, "Arts Council Funds Five New Microgrant Projects," Jan. 12, 2016.

<https://artslb.org/arts-council-funds-five-new-microgrant-projects-2/>

Christopher Frost, "Review: 'Android' by Lek Borja," Neon: A Literary Magazine, 2011.

<http://neonmagazine.co.uk/>

Randy Kreeft, "Diverted Destruction 4", Patch, May 18, 2011. <https://patch.com/california/beverlyhills/ev-diverted-destruction-4>